**"I Stole the Mona Lisa."**

Imagine that you, an ordinary person, have just committed an extraordinary crime: stealing one of the most famous pieces of art in history — the Mona Lisa. But as you walk away from the crime scene, you quickly realize that things aren’t as simple as they seem. Why did you steal the Mona Lisa? What drove you to take such a bold and dangerous step? And what happens next? Does your life change forever? Or does something else entirely unfold as a result of your daring heist?

**Guiding Questions:**

1. **Who are you?**

* What is your background? Are you an art enthusiast, a master thief, or just someone who happened to stumble into this situation?
* What kind of person are you: brave, scared, confident, or perhaps even naive?

1. **Why did you steal the Mona Lisa?**

* Was it for fame, money, personal revenge, or something else entirely?
* Did you plan it for years, or was it a spur-of-the-moment decision?

1. **How did you steal the Mona Lisa?**

* What methods did you use to pull off this daring theft? Did you work with others or did you act alone?
* Was there a moment when you almost got caught, or a close call that nearly ruined your plan?

1. **What happens after you steal the painting?**

* Do you try to sell it on the black market, or do you keep it for yourself?
* How does the world react? Are you a hero, a villain, or someone in over their head?

1. **What are the consequences?**

* How does stealing the *Mona Lisa* affect your life? Does the thrill of getting away with it feel like a victory, or does it come with unexpected consequences?
* Do the authorities close in on you, or does something else unforeseen happen?

1. **What is the twist or revelation?**

* Is there a surprising turn of events? Perhaps you discover something about the painting, the museum, or even yourself that changes everything.
* Does the theft lead you to uncover hidden secrets or mysteries about the *Mona Lisa* that no one else knew?

**Optional Add-ons:**

* **Setting:** Consider how the story might change if the heist takes place in the present day vs. the past. What technology or lack of it might influence your character's decisions?
* **Voice:** Could the story be told from multiple perspectives? Maybe the thief, a museum guard, or even an art historian who becomes involved in the case.

**Requirements**

**This will count for TWO major grades.**

**Two page paper (can be typed or written)**

**Must include a cover page with your name, title, school, and date.**

**Must include these two words somewhere in your story:**

**The Louvre and Leonardo da Vinci.**